THE Caro EMERALD
SHOCKING
MISS EMERALD
ACOUSTIC
SESSIONS

TRACKLIST

1. I Belong To You
2. Coming Back As A Man
3. Completely
4. Paris
5. The Wonderful In You
6. Liquid Lunch

1. I BELONG TO YOU

Our heroine knows what love is like. She knows how uncompromising it can be. How difficult it became when that terrifying word was first laid upon her pillow. That terrifying word was commitment. But is scares her no more. The mood is set, the balcony flickers with light and then fades as they embrace, challenge, recline, rewind and reset. This is passion's ultimate realization that for one moment, you cannot say goodbye. Instead, you say you truly belong to someone. Eternally, emotionally and forever. I shall belong, to you and only you.

2. COMING BACK AS A MAN

Calling upon her inner Lemmy Caution wasn't enough the last time for our goddess. This time, there is no masquerade that's taking place but a transformation. Ladies, it's time we stood up to the philanderers and wise-guys. We are tough. We are strong. When our men went to fight, we stood by. Now they're home and they're here and some of them don't get it. Well, they're gonna get it. You see, I got a plan. Imagine me - as a man?

3. COMPLETELY

And there he was. A count of indescribable numbers sitting in a saloon. There was more action surrounding him that a shoot up on Main Street over a bottle of hooch during prohibition. Smoke was rising, hearts were breakin' and it wasn't even 2 am. But there he was. Sitting, staring and reminding me where home was with every sip of his Scotch and every draw of lingering smoke.

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4. PARIS

I hate how Voltaire keeps ringing in my head. He keeps telling me that ‘originality is nothing but judicious imitation’. I know who I am. I am Madame Gres. I am original. I am the one who carries the scepter of hope to create an everlasting creation. This is my story. This is my life. I may be as breakable as a porcelain vase kissing the floor as it falls from the bookcase holding my designs. But I will refuse any love until I have the ability to love who I am, beyond your imminent love for what I create.

5. THE WONDERFUL IN YOU

Diary Post 2, Dear Me: Yeah, I took a wrong turn going southbound toward Battery Park and I ended up with nothing much but a kiss on the cheek and a hole in my heart. I hate standing in front of you, mirror, pouring my heart out. But it's a way safer place than out there some days. I know he loved me but he just can't seem to find a way to tell himself he's good enough. I wish he knew. I don't know how he doesn't know how wonderful he really is. To me. Wish me luck. Tomorrow is Friday.

6. LIQUID LUNCH

Those Thursday afternoon gatherings in that little spot in Chinatown near the office are really getting to me. I keep telling the girls that we've got to stop meeting like this. Then, we forget and it starts all over again. Thank God, where I work is so close… because when the phone rings in the afternoon, it's like an ocean liner is coming through this place. When I pick it up, and they say "How are you?", I wish I could only answer with the truth just once. Oy, my head!

Credits

1. I BELONG TO YOU

Carl Sigman/Bert Kaempfert/Herbert Rehbein/Vincent Degiorgio/David Schreurs

2. COMING BACK AS A MAN

Jan van Wieringen/Robin Veldman/Wieger Hoogendorp/ Vincent Degiorgio/David Schreurs

3. COMPLETELY

Caroline van der Leeuw/Wieger Hoogendorp/David Schreurs/Vincent Degiorgio

4. PARIS

Dedicated to Germaine Emilie Krebs
Caroline van der Leeuw/David Schreurs/Vincent Degiorgio/ Wieger Hoogendorp

5. THE WONDERFUL IN YOU

Caroline van der Leeuw/Wieger Hoogendorp/ Vincent Degiorgio

6. LIQUID LUNCH

Jan van Wieringen/Robin Veldman/Wieger Hoogendorp/ Vincent Degiorgio/David Schreurs

MUSICIANS

Caroline van der Leeuw: vocals
Wieger Hoogendorp: guitar, backing vocals, whistle, snaps
Jeroen Vierdag: upright bass
David Schreurs: drums, percussion, snaps
Jan van Wieringen: percussion, dub fx
Kasper Frenkel: additional dub fx

Produced by Jan van Wieringen and David Schreurs for Grandmono Productions. Recorded with great care by Kasper Frenkel and Jan van Wieringen at Electric Monkey, Amsterdam June 18 & July 9, 2013. Mixed by Jan van Wieringen. Artwork design Daniel Maarleveld.

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